WESTERN ATMOSPHERE AGAIN

.. LOSENS PLAS

contact of Plants Sough Manual

the race than Non-York in a gold name comment to the dec offer ... a Pleaser tast avening for the o first local honring last night any mining rentures of them days the notices fatters place in New York and table his of posture this

a confinger post amonth for her mand ore on the sense of movetty. Hough termonds of extraordinary purity wen represented on our stage ing with dansling bycomes courty by contrast with the tawifringer The Silver City And in

peen customary, too, most of columns in might in exhibited by about city feller who tries to win from amond No. 1 his roung and second all but does if, too.

years that the splenders of these arts were a bit too much for the ife, woned and won as she had some one of the many deserts of te alse put it, she "just wanted to verything and sit up late and oh, very thing. ere has been a good deal of complaint

the perversity of the subway, some all deserved of so the Public Service on severage to think, but give the his due The subway saved the Diamordis wife for him, for if he go stock in the train that got stock sibway he wouldn't have gone back for he had started West to fight suppers. And if he hadn't gone back he couldn't have stopped his wife cloping. "Saved by the Subway," would be an excellent sub-title for local."

wher a fortuitous instrument for playwright to employ, but M hirseif still better or worse threction by introducing one of ramatic antiques who overhear in this case the offence is mitigated pulchritude of the eavesdropper. rms on the elopers, but nothing can use the use of this supshod sort of devi-

The piece, in short, is far from being a fawless specimen of the dramatist's and is rerhaps not as good as one has a right to expect from the author of so workmanlike an affair as "The Prince Chap." It opens as a comedy of character, drifts swiftly into melodrama and is saved from tragedy only by the fact that the would-be wife thief is such a confoundedly bad shot. The happy ending is there, of course, for the wife's eyes are opened to the real value of the Rough Diagnond and in the last act she goes back to him in Nevada and, as he remarks, the birds sing with notable sweetness.

remarks, the birds sing with notable sweetness.

The case attraction of the little play lies in the simplicity of its character drawing and its humor. Perhaps the rough diamonds are a bit too rough, and the local color a trifle too lurid, but last night's audience seemed genuinely pleased, though a no time wildly enthusiasic.

That well trained actor George Fawcett, as the chief rough diamond, played with an engaging simplicity and sincerity, even if he did pronounce it Nevahdah, a thing of which no real oltizen of Nevadder was ever guity. His efforts were adequately seconded by a cast including Jane Oaker, Lillian Albertson, Edwin Nicander, George Nash and Louise Galloway.

The last named young person, by the way, is required by the dramatist to do an incredible thing. She goes to the library table to get some stamps and finds them the very first thing. Now, everybody knows that the chief business of postage stamps is to conceal themselves from their pursuers. But despite this false note "The Silver Girl" is quite capable of affording mild amusement to a large number of not too critical spectators.

NEW PLAY A MIS-STEP SISTER. Charles Klein Palls Sadly in His Latest

Attempt at the Garrick Theatre. If one were to tell the naked truth about Charles Klein's latest play, "The Step Sister," shown at the Garrick Theatre lest evening, he would be arrested for indecent exposure. But some exposure must be made, the briefer the better, if only in justice to David Belasco.

Mr. Klein has achieved a considerable reputation as part author of "The Music Master" and as full author of "The Lion and the Mouse." Last year his reputation suffered a slight setback from the failure of "The Daughters of Men," but it quickly rose again with the continued success of the earlier pieces, and last night it attracted a big audience to the Garrick Theatre.

That audience was, to speak quite plainly and brutally, swindled. It saw a play be-neath criticism, childish in construction, mawkish in sentiment, grossly and ridicu-lously exaggerated in incident and char-acter, trivial and weak and silly in dialog. To do it the honor of a serious discussion would be to abuse the space of this paper. Now, after such a play as this, some things stand out pretty clearly, and one of them is that David Belasco's share in "The Music Master" must have been considerable. Another is that "The Lion and the Mouse"—which itself was often trivial and ridiculous—owed a measure of its success to its happily timed theme. And a third is that Mr. Charles Klein, dramatist, will have to learn a few fundamental things about playwriting, such as naturalness and distinction in dialogue, probability and coherence in plotting, truth and observation in the portrayal of character, before he can hope to remain on the pedestal where contemporary public opinion seems somewhat hastily to have put him.

A cast of generally excellent players took part last night in the orgy of nonsense. None of them, save Bruce McRae, were, however, able to bring life into their parts. Mr. McRae's naturalness and contagious humor galvanized his curious specimen of an alleged Wall Street operator into a semblance of reality, and afforded the one bright spot in the evening. It was so charming a piece of work, indeed, that the utter failure of the play is doubly lamentable. To do it the honor of a serious discuss

News of Plays and Players.

Francis Wilson, in "When Knights Were Bold," moved last night from the Garrick to the Hackett Theatre. Mr. Wilson was

greeted by a crowded house.
The first performance of "The Great Community," which was to have been given at the German Theatre last week, will

at the German Theatre last week, will occur to-night.

Owing to the continued success of Margaret Anglin and Henry Miller in "The Great Divide" the New York engagement of Cecelia Loftus and Lawrance D'Orsay in Mr. Miller's new production, "The Lancers," has been postponed indefinitely. "On the Gay Luneta" is the title of a new song which was introduced in "The Gay white Way" at the Casino last night.

LOSES A \$3,000 NECKLACE Of Pearls While Shopping, Miss Ryle In

Miss Julia Ryle of Katonah, N.Y., reported as night that while she was shopping yes-terday she lost a string of pearls valued at \$3,000. They were lost somewhere between Seventh avenue and Thirty-fourth street and Forty-eighth street and Madison avenue. - WHE. BE FFERFER" AN ACY.

had the fortune to at in the east of fire Manage terrigit it to the fireten Thes. tro mant not fine York time the opera to offerton over more to be a dete forward ones again less seening there structure of commitmentals authorities

There is menting new to be said atome the quere it sail That is entities a firmer inpremier on the densitalities of the hearest n a small cheeres than it can in the hungry spaces of the Mercapolitan Opera Misses ins lawn moted tofine and was moted again at the further Phases has avenue. Even in Covere flacton, London, ettern it gatnet such a hold on the English music livers. it mover had each an indicately as it has in he licele houses at Madiests avenue and Francy asympty arrant

The performance last night added to the credit which Mr Savage stready onjuys in this city. It would be tile to say that if was an improvement in every respect upor the admirable first presentation of ine Phothe Strakouch was the Butterfly and het inging, while by no menne flowless, had a full throated honesty which commended it to most of her hearers. Of the eitchery, heroine Mme. Strakosch presented not even a hint, but her delivery of much of the music had genuine sincerity and tonal beauty. Ethel Dufree Houston sang the measures of Suruki fairly

Vernon Stiles was the name of the representative of that lamentable American naval officer. F. B. Pinkerton. A good voice and a good appearance were Mr Stiles's qualifications for the part. Ottley Cranston made a maniy and unaffected figure of Sharpless and sang the music in a natural style and with an enunciation of the English text altogether delightful to ears accustomed to the usual manner of making it sound like an Indian dialect. Rudolph Koch deserves especial mention for his good performance of Goro, the mar-

Mr Navage long ago familiarized his patrons with good scenery, good stage management and attention to details. These were not wanting last night. In Rothwell, whom the manager brought to this country to direct "Parsifal, has a competent conductor. The orchestra was at least respectable and contained some players deserving of a more distinguishing title. The solo violin and solo viola were both worthy of particular praise and the ensemble was generally sonerous, though deficient in elegance and

The Aborn Opera Company began last night at the Lincoln Square Theatre a season of opera in English. "Robin Hood" was the opening attraction and it was well received. The cast was headed by Estelle Wentworth as Maid Marien and included also Harold Blake, Philip Branson, Harry Luckstone, George B. Frothingham, Edward S. Metcalf, John Mayon and the Misses Elfreeds Busing, Agnes Stone and Sabry D'Orsell.

PITTSBURG'S DIVORCE DAY.

PITTSBURG, Oct. 14.-Three courts were ousy all day hearing divorce cases and tonight the list is about half finished. In all 126 cases were put on the final list to-day, wives and libellants in eighty-two cases

and husbands in forty-four The most interesting case was Lillian Mansfield, who eloped from England to Durban, South Africa, with Arthur Mansfield, an expert accountant, in 1904. In Buenos Ayres, Argentina, during a trip around the woorld, the woman said she had to pawn her jewelry for \$1,000, which her husband spent for drink before they

ner husband spent for drink before they arrived in New York. She said her husband struck her once so hard that her haircombs were driven into her head. Mansfield did not contest the case.

Another case was that of Anna M. Hodge, who testified that she was compelled to live on sausage and rice pudding, with occasionally weak coffee or watered milk on the side.

The Seagoers.

Among those who sail to-day on the steamship Lucania, for Liverpool, will be: Bishop W. B. Derrick, Mr. and Mrs. W. S. Deremus, Dr. Jerome Kingsbury, Mr. and Mrs. L. P. Nott and Mr. and Mrs. James Walker. On board the steamship Moltke, for

Naples. will be: Mr. and Mrs. Arthur E. Hardy, Mr. and Mrs. Louis A. Ripley, Mr. and Mrs. Henry Spadone and the Rev. Dr. and Mrs. Walter Thompson.

The steamship Kronprinsessin Cecilie, for Bremen, will have on board:

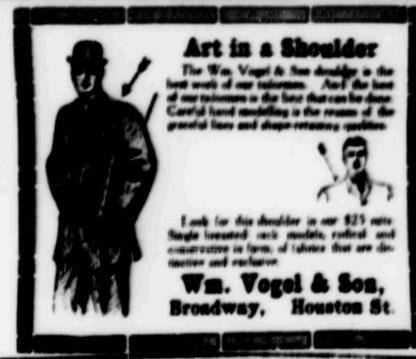
Brennen, will have on board:
Gen, and Mrs. James M. Bell, Prof. Constantine Herzberg, Mr. and Mrs. R. D. Stephens and Mrs. Stephen H. Tyng.
Among those who arrived on the steamship Minnetonka, from London. were:
Mrs. H. F. Worthington, Miss Worthington, Mr. and Mrs. W. Howard Gilder, Mrs. J. Fred Arundell Mr. and Mrs. George Finck, Miss Gloria Finck, Simon P. Wolverton, Dr. Sylvanus Stall and Norman K. MacLeod.

More Motor Cycle Races for Cops. Commissioner Bingham announced yeserday that on Saturday at 2 P. M. there will be some more races for the cops belonging to the motor cycle squad, with himself as judge. Theodore K. Hastings, a friend of the Commissioner. who has toured Europe on a motor cycle and recently won a 1,000 mile race, will be the referee and will present as one of the prizes a silver mounted policeman's club of Irish bog cak, such as is used on the Dublin force. Other prizes will be silver cups donated by Alfred G. Vanderbilt, John Jacob Astor, Irving Brokaw and others.

Big Driveway for New Grand Central

Terminal. A. B. Coethell, architect for the New York Central Railroad Company, has filed plans with Building Superintendent Murphy for the big driveway for the eight story general office and post office section of the new Grand Central Terminal, now building on the Lexington avenue block from Fortyfourth to Forty-fifth streets. The drive-way will be of stone and steel, facing on Depew place, and will be 220 feet wide and 58 feet deep. It is to cost \$30,000.

Young Hunter Shot With His Own Gun. UTICA, N. Y., Oct. 14.—Edward Wheeler, 12 years of age, of Litchfield, Markimar county, was accidentally shot late yesterday afternoon while out hunting and died today. He had gone out in company with his brother and sister and was crossing the field in the vicinity of his father's home when the accident occurred. The children said that he was dragging the gun along the ground when he spied a woodchuck, and while hastening toward the animal the trigger of the gun caught on a log and exploded. The ball pierced the lad's storage.



TRAFFIC SQUAD LOOKS AHEAD Crouch & Fitzgerald TO PERFER PROTECTION PROVES AND

TO HEE-HIMING THE SIMSHIPS. Show & Comes to Presistency Cuttors the Mest ter but in It With the Beter-mined Missionte Who Wear the Pint-

brattered Wheel With the Harse's Head. Lieut. Archibald Taggart was laboriously educing his weight by the Bertillen system the other night in the low ceitinged Third precinct police station in the basement of the City Hall. Lieut. Taggart resemble thing so much as a mountain in labor

He was perfectly well aware of this and the more he reduced the more he grunubled "Pale pills for pink people!" he gasped as he gyrated slowly on the heel of his "There is such a thing as too much art for art's sake. If the traffic squad s got to go through this sort of thing the sake of acquiring a little culture and finesse'l for one am electing the pure theory courses in art and ideals.

A water bug turned in its course and looked him inquiringly in the eye. Capt. Edward Walling entered at the same instant. What's the matter, lieutenant?" he asked in a tone at once inquisitive and

"Oh, nothing much, captain," replied Lieut. Taggart resignedly, "I was reflecting on those two remarks of Lieut. Bull McCarthy. Some one mentioned the traffic squad and he said: The traffic has the effrontery of Gibraltar, which might be considered in the light of a compliment, I guess. Then he was told that the traffic squad, at least that portion of it attached to the City Hall, was about to start on a sleuth hunt for culture, beto start on a sleuth hunt for culture, because these were momentous times and lots of the police everywhere had a great yearning for a higher and fuller expression of themselves and there was general unrest. Lieut. Bull gazed abstracted like and finally he said: 'Culture is the flavor of things hoped for, the essence of things not seen.' Now what do you make of those two remarks, captain?"

"They show a good deal of deliberation," Capt. Walling replied; "but there's another point. Marty Keese has been publishing his memoirs and reminiscences and revising history in The Sun and it will not do to let him exhibit all the daring and initiative."

At this point Lieuts. Robert Kelly, Dave

At this point Lieuts. Robert Kelly, Dave McCarthy and Jimmie Wall advanced into the room with the brave air of the Three Musketeers. Behind them loomed up Lieut. Charley Zanes.

"Captain," cried Lieut. Dave McCarthy.

"it has just occurred to me that this culture we're to pursue is mighty indefinite. Now, I've heard of horticulture, viticulture and priculture that I can recall offhand and the thing there may be. I suggest you appoint a committee to investigate the matter exhaustively."
"Good," responded the Captain. "You're

"Good," responded the Captain. "You're it."

"Speaking of arboriculture." began Lieut. Robert Kelly. "may one expect our men in the City Hall-Park to gather the multi-colored autumn leaves and watch for the first buds of spring?"

"Not exactly." replied Capt. Walling, with a despairing glance at the largest water bug of all.

Lieut. Charley Zanes, who had up to this time remained discreetly silent, now ventured a remark.

"The formation of this brand new steamship squad has set me thinking. It looks like the first step in specialization, or perhaps the second, for there is already what you might call an automobile squad to catch the speeders. The steamship squad is a cross between the harbor squad and the traffic squad. Now, if they can only graft the steamship squad onto the automobile squad an airship squad will be evolved, something that will soon be a necessity.

"The Singer Building and other beeven

evolved, something that will soon be a necessity.

"The Singer Building and other heaven scaling edifices augur the need soon of a new kind of traffic equad; one to regulate vertical-traffic just as the horizontal traffic of the streets is regulated now. It's not enough to be on the level nowadays; you must be on the perpendicular, too. If the fourth dimension is ever discovered I don't know where we'll be at.

"Well, sir, in the case of the skyscrapers the airship squad and the perpendicular or vertical squad will have a chance to get together in doing some mighty fine work. You can form a mental picture of it yourself."

You can form a mental picture of it yourself."
"Gee whiz!" exclaimed Lieut. Jimmy Wall
with enthusiasm, "the Interstate Commerce
Commission thinks it is the real thing when
it comes to regulating traffic, but it certainly won't be in it with the Incorporated
Traffic Squads of Greater New York in the
days to dome, now will it?"

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WOLVES EVE THE PRESIDENT. They Weren't Afraid To on Sunday -At Last a Hear?

STAMBOUL, La., Oct. 14. Assistant Secretary Latta came into Stamboul from the Bear Lake camp to-day and reported that the President, Ben Lilley and the pack of forty-five dogs were hot on the trail of a bear and that no member of the party for any premium was willing to underwrite the life of that bear. It will be impossible learn to-night the result of the

but a messenger is expected in from Bear Lake to-morrow morning.

If the President gets a bear it will be the first one he has seen. Yesterday morning while the President was sitting on the porch of the old clubhouse on Bear Lake two timber wolves came over to look at the distinguished hunter. Of course they know it was Sunday as they came close in

the distinguished hunter. Of course they know it was Sunday, so they came close in and could easily have been killed. After gazing at the President for a moment they fled back to the forest.

The President and Col, W. W. Mangum, the owner of the estate at Smeads, Miss., where the President hunted bear unsuccessfully three years ago, took a long walk through the woods vesterday and rowed on the lake. Ben Lilley remained in his tent. He would not go out even to search for his hunting knife which he lost on Saturday.

Saturday.

The President expects to come into Stamboul next Sunday morning and probably will remain that night at the plantation house of Leo Shields so as to be prepared Monday morning for his departure for

THANKS AND T. R.'S PICTURE For the Pennsylvania Conductor Who

PITTSBURG, Oct. 14.-William A. Smith. Pennsylvania Railroad conductor who carries the eighteen hour Chicago-New York flyer from Pittsburg to New York and who has always had charge of President

Roosevelt's trian when it was in the vicinity of Pittaburg, to-day received an autograph picture of the President. mailed from Louisiana, reading:

Accept my thanks as an expression of my feeling of appreciation for your kind treatment rendered me while on your train. Very sincerely yours,

Theo. Roosevelt.

Gen. Bell Fast Regaining His Health at

WASHINGTON, Oct. 14.-Favorable reports have been received here in regard to the condition of Major-Gen. J. Frankto the condition of Major-Gen. J. Frank-lin Bell, Chief of the General Staff of the Army, who is under treatment at Mul-doon's sanitarium at White Plains. When Gen. Bell left Washington his nerves were shattered as a result of overwork and in-digestion. His condition, however, was not as serious as has been represented. His associates in the War Department say that the statements of their chief's collapse are ridiculous.

Montclair, N. J., Oct. 14.—Miss Ethel Ogle of Montclair was married to Hiram Dexter of Brookline, Mass., this evening at the residence of E. G. Burgess, an uncle of the bride, at 152 South Mountain averue. The ceremony was performed by the Rev. F. B. Carter, pastor of St. Luke's Episcopal Church. The maid of honor was Miss Florence Post of Montclair. The bridesmaids were Miss Delia Dexter, sister of the bridegroom, and Miss Ethel Parker of Providence. R. I. Miss Jean Burgess, a cousin of the bride, was flower girl. Walter, Marsden of Brookline was best man, and Howard Ogle of Montclair and Russel Coolidge of Brookline were ushers. A reception followed the ceremony. Mr. and Mrs. Dexter will live in Brookline after a long tour. Dexter-Ogle.

The South roused over Harben's race-problem novel—

MAM' LINDA

By WILL N. HARBEN

Governor Northen of Georgia writes:

"It will help in our fight for law and order more than anything that has yet been written. I have written about it in the Atlanta "Constitution" and am having the article reprinted for circulation all over the State. 'Mam' Linda' should be read by people in the South and in the North as well. It will do universal

HARPERS HARPERS HARPERS BAZAR WEEKLY

The Mannet Store Closes at 5:30 P. M. OR Mannet Store

The Men's Imported Shirts Will Be Exhibited Today

Just out of the Custom House late last week the newest and handsomest shirts made abroad this Fall.

And it is THE ONLY IMPORTATION OF MEN'S SHIRTS brought over to New York this Fall.

You may be surprised at that statement, but it's true. Other fine shops do their importing in the Spring, and show the same shirts in the Fall. We think that New York men deserve better service-hence the present fine showing from the best foreign shirtmakers.

\$2, \$2.50 and \$3.50 Each

The New Lincoln-Bennett Hats Join the Wanamaker Procession

When he reached London he found a procession of green hats along Piccodilly—the telegraph is faster

KING EDWARD WEARS LINCOLN-BENNETT HATS and London follows suit We introduced them to America last Spring- and they at once became popular-not because King Edward wears them, but because they are the best London hats and at not extravagant prices.

Silk Hats, Derbies, Tweed Hats and Caps, in the new Lincoln-Bennett blocks, are opened fresh this

New York men are invited to see them - it's easy to stop off on your way downtown today. Men's Hat Store just a step from the Aster Place Subway station.

An Unprecedented Exhibition of Regal FUR GARMENTS

The American Public has already been amazed at the unparalleled richness of the Wanamaker importations of Women's Foreign Costumes and Wraps, as displayed during the last two weeks.

But the half has not yet been told.

Rich Furs are the jewels of woman's apparel. Each year the pelts of imperial sables, royal ermine and chinchilla become more rare and costly. A single sable skin may cost a thousand dollars.

This year the daring designers of Paris are vying with each other in producing the richest and most sumptuous garments that the world has vet seen-and costly furs inserted with rich laces have been built into the most sumptuous and artistic coats and costumes that even Paris has ever produced.

The question as to whether America should see and share these costly garments hung upon the decision of John Wanamaker. We decided that there could not be anything too good for our friends in New York.

And the magnificent Fur Wraps, Fur Sets and Fur Costumes are here. A royal collection. On public exhibition today, on living models, in the Costume Store. Third toor. Old Buildin:

Of particular and appropriate interest is the companion showing of

The New FUR HATS

which are displayed in the Millinery Salons close by the Furs. Paris has evinced unusual enthusiasm for Fur Hats this season, and the Wanamaker collection contains many beautiful models inspired by French genius.

There are Hats, Turbans and Toques, in all the fashionable furs of the season-Lynx, Ermine, Mink, Sealskin, Squirrel and Caracul-some beautifully embellished with feathers and laces.

Orders will be taken for any of these Model Hats to be executed in fur to match exactly one's own garments; and prices are quite within reason. Third floor. Old Building

Program in the Auditorium

Tuesday, October 15,1907

10:30 A. M. and 2 P. M.

MRS. WILSON YOUNG, Soprano. MR. FREEMAN WRIGHT, Baritone. MR. ARTHUR DEPEW, Organist. MR. PERCIVAL K. VAN YORK, at the

Angelus.

DR. J. K. DIXON, Lecturer.

1. The Organ-Pilgrims' Chorus from "Tannhauser" Wagner 2. Soprano Solo-"Nymphs and Fauns"......Bemberg

3. The Angelus and the Organ-Kamennoi-Ostrow

4. Baritone Solo-"I Know a Lovely Garden Guy D'Hardelot

5. The Organ-Serenade

6. Soprano Solo-"Lullaby" M. J. Chapman "Little eyes are tired, Slumber gently creeping.

A life picture, with calcium-light effects. 7. The Angelus-Papillon d'Amour

8. Lecture..... Dr. J. K. DIXON Illustrated with Lantern Slides and Moving Pictures.

Gifts for the Bride In Sterling Silver Tableware

If you follow a conventional decree of silver for wedding presents—and no gift is more satisfactory to the bride—here is a suggestive list of beautiful pieces for the table, in sterling silver flat ware, artistic in design and finely finished:

Individual Butter Spreaders, \$11.25 Individual Salad Forks, \$18 to \$18.75 a dozen.
Individual Salad Forks, \$18 to \$24 a dozen.
Bouillon Spoons, \$12.50 to \$15.50 a dozen. Coffee Spoons, \$6.75 to \$10 a dozen: Oyster Forks, \$11.25 to \$18 a dozen. Cold Meat Forks, \$3.50 to \$7.25

Asparagus Serving Forks, 39.

Asparagus Serving Forks, 39.

Tea Strainers, 32 to 38 each.

Tea Spoons, 39.50 to 318 a dozen.

Table Spoons, 326 to 338 a dozen.

Round Bowl Soup Spoons, 318 to 325.50 a dozen.

Dinner Forks, 321 to 342 a dozen.

Dessert Forks, 316 to 330 a dozen.

Ice Cream Sets, 320 and 330 a set.

Berry Forks and Server in case,

\$18 set.

Tea Spoons, Butter Knife and Sugar Spoons, 323 a set.

Gravy Ladles, \$3.75 to \$6 each. Salad Sets, \$9 to \$18 a set. Delivered in rolls or bags and with initials engraved, without

Japanese Drawn Linens At Half Price

This is a special collection of elaborately drawn linen pieces, in Scarfs ranging from 20x36 inches to 20x72 inches, and in Squares from 30x30 to 54x54 inches. There are more than 600 pieces in the collection. The cloth is fine Irish linen, and the beautiful decorations are Japanese hand-drawn work. The regular prices would range from \$2 to \$6.50, they are now in three groups, at \$1.25, \$1.75 and \$2.50 each.

There is also a fine group of Cluny Lace-trimmed Pieces,

about a third under-price, including the following sizes:

6-inch Doilies, at 18c. regularly | 9-inch Doilles, at 28c. regularly 12-inch Doilies, at 50c. regularly

28-inch Centerpieces, at \$3.50, regularly \$5. 36-inch Centerpleces, at \$4.50. regularly \$7 20x54-inch Scarfs, at 84.80, regu-

16-inch Centerpieces, at \$1.00, regularly \$1.50.
20-inch Centerpieces, at \$1.50, regularly \$2.50.
24-inch Centerpieces, at \$2.25, regularly \$3.75. Round Centerpieces, handsomely trimmed with Cluny lace, 24 inches, at \$2 each, regularly \$3.

Forty 20-inch Round Centerpieces, at \$2.25, regularly \$8.50. Also a superb group of just seven magnificent 92-inch Round Cloths, with 12-inch edge and 6-inch insertion of Cluny lace, in

a beautiful pattern, regularly worth \$50, now \$25 each.

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